

# THIS

Written by: Melissa James Gibson

Directed by: Carl Menninger



CUE	TAKEN ON	LOCATION	ACTION	WHO	NOTES
<b>Preset</b>					
PRESET		SR	Dishes		
PRESET		SR	Piano bench		brown spike
PRESET		SL	Papers on platform		
PRESET		SL	Toy basket		
PRESET		SL	Plank of wood		
PRESET		SL	Rotating door in M/T position		
PRESET		SL	Platform OUT		
<b>Act One Scene 1 Marrell and Tom's living room</b>					
PREP			Prep Ice Cream		
TRANSITION	After JP exit	SR	MOVE: Door rotates to Jane's apartment	Alan	
TRANSITION	After JP exit	SL	MOVE: Platform IN	ASM	
<b>Act One Scene 2 Jane's apartment</b>					
ACTION			Place Ice cream BSL next to Jane pants	ASM	
TRANSITION	Jane's front door closes	SL	MOVE: Platform OUT	ASM	
TRANSITION	Jane's front door closes	SL	MOVE: Close door inside Jane's apt	Tom	
TRANSITION	Jane's front door closes	SL	MOVE: Doors open to form bench	Mar + Jane	
<b>Act One Scene 3 Park</b>					
ACTION			Put thing made of wood on counter	ASM	
TRANSITION	"I'm not feeling well Marrel. I'm sorry"	SL	MOVE: Bench doors close	M + J	
TRANSITION	"I'm not feeling well Marrel. I'm sorry"	SL	MOVE: Door rotates to M/T position	Tom	
<b>Act One Scene 4 Marrell and Tom's living room</b>					
ACTION		SL	SET: Re-dress upstage bench door	Alan	
TRANSITION	Baby cry changes to train	SL	MOVE: Door rotates to Jane's apartment	Tom	
TRANSITION	Baby cry changes to train	SL	MOVE: Platform IN	ASM	

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Act One Scene 5 Jane's apartment					
TRANSITION	"Except when it isn't"	SL	MOVE: Platform OUT	ASM	
TRANSITION	"Except when it isn't"	SL	MOVE: Upstage bench door open	Alan	
Act One Scene 6 TV Studio					
TRANSITION	"Alan Stimple ladies and gentelman"	SL	MOVE: Upstage bench door close	Alan	
INTERMISSION					
		SL	MOVE: Platform IN		
		SR	MOVE: Piano downstage		gray spike
		SR	MOVE: Mic + micstand		
		C	STRIKE: Dishes/bottles		
		SL	CHECK: Door rotated to Jane's		
		AR	SET: bar stools by entrance		
Act Two Scene 1 Jazz Club					
ACTION	As soon as the scene starts		Move Alan+JP clothes to lobby	ASM	
TRANSITION	Lights fade to black	SR	MOVE: Piano Upstage corner	Pianist, ASM	
TRANSITION	Lights fade to black	SR	MOVE: Bench	Pianist	
TRANSITION	Lights fade to black	SR	MOVE: Bar stools	JP, Alan	
TRANSITION	Lights fade to black	AR	MOVE: Microphone stand and basket	ASM	
Act Two Scene 2 Jane's apartment					
QChange	As soon as transition ends	BSC	Help Tania change	ASM	
TRANSITION	Tom exit DSL	SL	MOVE: Platform OUT	ASM	
TRANSITION	Tom exit DSL	SL	MOVE: Door rotates to T/M	Alan	
Act Two Scene 3 Marrell and Tom's apartment					
ACTION	As soon as the scene starts	BSR	Move baby+wrap in blanket	ASM	
TRANSITION	"Oh my god (x5)" + door closes	SL	MOVE: Platform IN	ASM	
TRANSITION	"Oh my god (x5)" + door closes	SL	MOVE: Door rotates to T/M	JP	
TRANSITION	"Oh my god (x5)" + door closes	C	MOVE: Adjust Stool	Marrell	
TRANSITION	"Oh my god (x5)" + door closes	SL	OPEN: Jane internal apartment door	Alan	
Act Two Scene 4 Jane's apartment					